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Finding Aid to the “A tornado, the Pulitzer, and photojournalism at mid-century” Panel discussion

Collins, Ross

“A tornado, the Pulitzer, and photojournalism at mid-century” Panel discussion, 2016

1 item

Collection number: SC 706

[Biography](#)[Scope and Content](#)[Box and Folder List](#)

OVERVIEW

Access: The collection is open under the rules and regulations of the Institute.

Provenance: Donated by Ross Collins on November 17, 2016 (Acc. 2016-073irs).

Property rights: The Institute for Regional Studies owns the property rights to this collection.

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Citation: [Identification of item]. “A tornado, the Pulitzer, and photojournalism at mid-century” Panel discussion (SC 706), Institute for Regional Studies, North Dakota State University, Fargo.

BIOGRAPHY

In June of 1957 a category F5 tornado struck Fargo, providing photojournalist Cal Olsen the backdrop for his Pulitzer prize-winning photograph as well as many photographs that would occupy the Fargo Forum on its Pulitzer prize-winning journalism. This essay was part of a panel discussion that happened November 14, 2016 at the North Dakota State University Library and Ross Collins discusses photojournalism at the time of the tornado.

SCOPE AND CONTENT

Three pages of typed discussion on photojournalism in the 1950s and the material Cal Olsen used to capture his photographs.

BOX AND FOLDER LIST

Three pages of typed discussion on photojournalism in the 1950s and the material Cal Olsen used to capture his photographs.